

Group Health Sciences

- Who is in your group?
- Peter Bodary
 - Renee Duff
 - Steven Broglio
 - Zaneta Nikolovska-Coleska
 - Carlos Gonzalez
 - Karen Ferris
 - Mark Clague
 - Chris Audain

1) How can the Arts Deepen or lead to innnovation in your field? How do you interface with the arts?

<p>Through new collaborations</p>	<p>Helping students to develop artistic material for the molecular pathways, slides presentations, cover pages for journals.....</p>	<p>A current faculty member in Kinesiology is leading an arts project re: Anatomy (Dr. Melissa Gross) - and has found that students are learning about anatomy in new ways</p>
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2) How could the work of faculty/staff be enhanced through the arts?

Both faculty and students gain new perspective through integrating art into our scientific studies

3) How could the education of students in your field be enhanced by the arts? Are there opportunities to deepen student learning in the arts?

Would be great to have elective course/courses focused on the arts included in our "pathways selectives" program at the School of Dentistry

4) If we truly have an arts integrated campus, what does that look like in 3-5 years?

More art on campus

Group Social Sciences / Humanities

1) How can the Arts Deepen or lead to innovation in your field? How do you interface with the arts?

Grant programs for scholars to integrate the arts. CRLT workshops on integrating the arts in teaching.

Student art on classroom walls on a theme year. Have arts workshops on the theme for students to create the art. Also fits in with the wellness/mental health.

Architecture preservations are seeking partnerships with performance artists when scanning of cultural infrastructure in Detroit and beyond.

We have awesome artwork throughout our building but there's no directory or artist "walk" to guide our social work and other community members through the work.

Arch and Placemaking intersects. Our faculty and students are looking for ways to work with performance artists on programming for spacial installations

Integrate visual artists in Taubman--a huge success workshops (artist residency) -From Anya Sirota

Sara Adlerstein provides exhibits in SEAS - I think they've been funded through arts grants

2) How could the work of faculty/staff be enhanced through the arts?

I like the idea of more help for faculty looking for broader impacts

Definitely brings to mind how we engage students (and ourselves) with current and emerging issues both inside and outside the classroom.

We need to find ways to use arts-based scholarship in ways that count toward annual review merit and then T&P.

3) How could the education of students in your field be enhanced by the arts? Are there opportunities to deepen student learning in the arts?

Support climate education in units/across campus - arts can play important role in managing climate anxiety, for example

Work with faculty to integarte the creation of both online and physical art exhibits and presentations as a coursework deliverable.

Host a dedicated initiative to use the collections (maps, historical newspapers, pamphlets, images of objects) of campus libraries and museum for the creation of art.

Student clubs focused on the arts, e.g. performance, can be a great way for students to learn about art and make social connections as well

Student groups and clubs using library gallery spaces to display their work and initiatives.

Arts and Sustainability LSA theme year is going on so that is a incremental step before or exploring a major or minor

4) If we truly have an arts integrated campus, what does that look like in 3-5 years?

Classroom walls that aren't blank/dull - this is feedback I recently received from students

Initiative to sponsor the creation of art for display in the library, classrooms, and other campus spaces.

I've seen campus in other parts of the country with murals throughout the campus - University of New Mexico, several California campuses, University of Texas - El Paso...

A degree on arts and sustainability?

More widespread use of library creation resources (3-D printers, media studios, printing press) in the curriculum.

What about a center that is transdisciplinary that can do the arts + sustainability; engineering and creative process, etc.

Who is in your group?

Anya Sirota

Bill Currie

Donna Hayward

Michaela Zint

Robert Ortega

Maryrose Flanigan