

**University of Michigan**  
**Center for Research on Learning and Teaching (CRLT)**

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**Uses of the University's Public Goods Collections for Teaching, 2009-2010**  
**CRLT Report to the Public Goods Council,**  
**Janet Weiss, Chair**

Prepared by  
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This CRLT report documents instructors' use of the University of Michigan's varied public goods collections for teaching students. We were motivated to create this compilation when collaborating with the Public Goods Council (PGC) on a grants program to encourage faculty use of PGC resources, and as we collaborated with PGC educators to design seminars that would inform and guide faculty about using PGC resources. We were impressed that there are so many faculty members who use PGC resources to engage their students, and we thought there are more than is widely known. Our aim was to better understand the extent of this use.

The report provides a brief summary of usage of PGC collections during 2009-2010, some examples of ways in which instructors have used specific collections in their courses over the past year, an account of programming this year that encouraged usage of the collections, and observations that might be of value to Public Goods Council directors and educators. The appendices include a detailed accounting of the classes that visited the various collections, approximate numbers of students involved (when available), and the instructors who organized the visits. The report does not account for the thousands of students who used other PGC resources individually or in groups, such as the University Library, Arts of Citizenship, Arts Engine, Arts at Michigan, and the University Musical Society.

The following member organizations of the Public Goods Council contributed data on the usage of their collections to this report:

- Bentley Historical Library
- Clements Library
- Exhibit Museum of Natural History
- Kelsey Museum of Archaeology
- Matthaei Botanical Gardens and Nichols Arboretum
- Museum of Anthropology
- Museum of Art
- University Library, Special Collections Library

All the data in this report comes from information provided by the PGC member organizations listed above.

## I. Usage of the Public Goods Collections in Classroom Instruction

During the 2009-2010 fall and winter terms, 7,836 students studied in the collections of eight Public Goods Council members as part of class visits.<sup>1</sup> 150 different instructors arranged these visits for a total of 253 different classes. In 40 of those classes, students visited the same collection more than once. Included in these totals are 11 groups from UROP, 2 from ROTC, 1 from WISE, and 1 from SROP. The great majority of the 253 classes were for undergraduate students; however, 22 were listed at the 500- or 600- level. The classes ranged in size, from lectures with more than 100 students to small seminars.

Instructors at every level integrated the collections into their teaching, including graduate student instructors (GSIs) teaching discussion sections or their own courses, lecturers, and assistant, associate and full professors.

The courses represent 39 departments, programs, schools, and units at the University, encompassing a wide range of disciplines from Astronomy to Public Policy, Musicology to Math, and the School of Information to English. A full list of the U-M units represented can be found in Appendix A. See Appendix B for more information on these classes, organized by specific collection. In addition, 3 other colleges and universities hosted class sessions in the collections: UM-Dearborn, Eastern Michigan University, and Washtenaw Community College.

## II. Observations based on these Usage Statistics

### a. **Positive Impact of Museum Expansions**

The recent expansions of both the Museum of Art and the Kelsey Museum of Archaeology have encouraged greater use of the collections for teaching. For example, at the Museum of Art, the study rooms can now accommodate larger class sizes for examining objects not already on view, and open storage cases have enabled instructors to work with curators on selecting objects for class-related displays. The new classroom space at the Museum of Art inspired one professor to design an entire course around objects in the collection; every class session met at the museum.

### b. **Importance of Programming**

Workshops: Three well-attended workshops hosted by CRLT in conjunction with archivists and museum staff suggest that there is great interest on campus in using the public goods collections for teaching. Designed to complement the Museum Theme semester, "Teaching in, with, and about Museums" was held in the fall and winter terms, and included presentations by faculty on different ways in which they had used the collections in their classes. During the winter semester, CRLT organized and facilitated "Teaching Undergraduates in the Archives:

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<sup>1</sup> The figure 7,776 is the total of student visits in all classes, and would double count any student who took more than one of these classes.

The Future of the Past,” in which professors discussed assignments they had created to engage students in archival study. The panelists in all three sessions represented a variety of disciplines, among them Asian Languages and Cultures, Biology, Anthropology, and American Culture.

More than 100 faculty members and graduate student instructors attended the sessions. They had the opportunity to ask questions and to speak directly with staff members about potential future collaborations. In addition, those in attendance received handouts with assignments and additional resources to help them identify ways to incorporate the collections into their own courses. These resources, and others, are also available on CRLT’s website.

<http://www.crlt.umich.edu/tstrategies/tsabmc.php>

Exhibitions: The tremendous success of the exhibition *Reframing the Color Line: Race and the Visual Culture of the Atlantic World* at the Clements Library in attracting more than usual class visits to the library provides an instructive example for considering future programming. Seventeen classes, representing approximately 625 students, visited the exhibition, which was a marked increase from the library’s norm—the exhibition’s co-curator reports that, on average, only one or two classes visit the library in response to an exhibition.

Several factors likely contributed to this success. The exhibition was well promoted across campus and widely funded. The curators also developed pedagogical materials to make it easier for instructors to incorporate the exhibition into their classes; they created worksheets with questions that instructors could use to direct students’ reflection on the material, and disseminated these guides on a related website. The same website advertised tours and gallery talks and encouraged instructors to contact the curators to schedule a class visit.

<http://sitemaker.umich.edu/reframing.the.color.line.teaching.resources/home>

Responses to *Evolution* at the Exhibit Museum was also a resounding success, drawing hundreds of U-M undergraduates as well as providing a great resource for k-12 and community educators. In addition, the play “The Struggle for Existence: Darwin’s Dreams,” drew a wide audience who saw not only the play but also, in the play, the museum used as a stage setting in which past, present, and future events are related.

**c. Other Creative Uses: Intensive and expansive examples outside of classwork.**

**Bentley Historical Library**

- Student organization members regularly visit the Bentley Historical Library to use the archives to study the history of their own organizations.
- The library offers internships and independent study opportunities to Student from the School of Information.
- The library offers a laboratory for undergraduates interested in the history of architecture and the process of architectural renderings.
- The Detroit Observatory has a program for undergraduate astronomy majors to come and see the skies as they were seen the late nineteenth-century through the library’s antique telescopes.

### **Matthaei Botanical Gardens and Nichols Arboretum**

- The Matthaei Botanical Gardens and Nichols Arboretum (MBGNA) provided botanical specimens and pound water resources for in class study for several undergraduate courses in Biology and Ecology and Evolutionary Biology.
- The Arboretum hosted the 10<sup>th</sup> annual Shakespeare in the Arb that engaged students, alumni, faculty, and community members.
- Students engaged in Cultivating Community activities at the Arboretum in the 2009-2010 academic year.
- The Arboretum internship program employs between 20 and 30 U-M students each year.

### **Museum of Anthropology**

- Museum staff worked with 3 graduate students and 25 undergraduates on individual research projects and internships.

### **Museum of Art**

- More than 10,000 people attended student performances at the University of Michigan Art Museum in 2009-2010.
- Approximately 50,000-75,000 visits to the Art museum are made each year by students based on UMMA's estimates.
- The Art Museum engaged 18 graduate students in guest curatorial and research capacities, and 30 undergraduate students in curatorial, student docent, and other visitor centered opportunities.

### **University Library**

- 18,000 students take courses at the University Library each year.

### **\*A note for future reporting**

The major uses listed in this section were reported in significantly greater detail by the PGC members. In compiling these rich but diverse notations, we see the uses as falling into the following categories:

- Individual students' ongoing research and internships:
  - Graduate
  - Undergraduate
- Resources provided to specific classes, without a class visit.
- Student visits outside of class.
- Additional uses for the facilities by students (as for student performances).

For future reporting, and for purposes of collating PGC uses (if this is desired), it may be useful for PGC members to use these or similar categories more systematically, to tally or estimate figures, and to supplement the richer descriptions these categories envelope.

**Appendix A. List of Departments Programs, Schools, and Units at U-M Represented by the Classes that Visited the Public Goods Collections**

**LSA**

American Culture  
Anthropology  
Asian Languages and Cultures  
Astronomy  
Biology  
Center for Afroamerican and African Studies  
Classics  
Classical Art and Archaeology  
Comprehensive Studies Program  
English  
Geological Sciences  
German Studies  
Great Books  
History  
History of Art  
Lloyd Hall Scholars Program  
Math  
Museum Studies  
Romance Languages and Literature  
Program in the Environment  
Screen Arts and Cultures  
Sociology  
Sweetland Writing Center  
Women's Studies  
Zoology

**Schools and Colleges**

Medical School  
Residential College  
School of Art and Design  
School of Education  
School of Information  
School of Music  
    Musicology  
    Music Education  
School of Natural Resources and the  
    Environment  
School of Public Policy  
School of Social Work

**Programs**

Global Intercultural Experience for  
    Undergraduates  
ROTC  
Summer Research Opportunity Program  
Undergraduate Research Opportunity  
    Program  
Women in Science and Engineering

**Appendix B. Class Usage Information for eight Public Goods Council Member Organizations**

<b>BENTLEY HISTORICAL LIBRARY</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	AMCULT 599: Methods in American Culture	Xiomara Santamarina	9	--
F 09	CAAS 458/MUSICOL 408: The Music of Motown	Mark Clague	38	--
F 09	WOMENSTUD 698: Feminist Approaches to Biography	Dena Goodman	4	--
F 09	HIST 302: History on Display	Michelle McClellan	14	--
F 09	Michigan in the Era of Industrialization	Francis Blouin	15	--
W 10	WOMENSTUD 253: How Does Feminism Change History	Ying Zhang	13	--
W 10	LSA Honors	Helen Dixon	4	--
W 10	EDUC 118: Schooling and Multicultural Society	Jeff Mirel	75	--
W 10	SOC 100: Principles of Sociology	Terry McGinn	150	--
W 10	AMCULT 301/ENG 317	Julie Ellison	15	--
W 10	HIST 398: Junior Honors Colloquium	John Carson	15	--
W 10	NRE 590: Landscape Ecology Design	Bob Grese	13	--
W 10	CAAS 495: Social Transformation in Postwar Detroit	Stephen Ward	14	--
<b>Total Students Bentley</b>			<b>379</b>	
<b>Total Courses</b>			<b>13</b>	

<b>CLEMENTS LIBRARY</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	ENG 451: Crime and Criminality, Literature and Culture	Lincoln Faller	8	--
F 09	AMCULT 350: Approaches to American Culture	Julie Ellison	10	--
F 09	AMCULT 599: Methods in American Culture	Xiomara Santamarina	7	--
F 09	CAAS/HIST/ WS 337: Black Women in the U.S.**	Martha Jones	30	--
F 09	HIST 195: The Writing of History Comparative Slavery in the Americas	Daniel Livesay	18	--

F 09	AMCULT: 697 Approaches to American Culture**	Kristen Haas and Mary Kelley	8	--
F 09	HIST 396: Colloquium Writing about Freedom in the Caribbean	Jesse Hoffnung-Garskof	15	--
F 09	HIST 347/ANTHRCULT 346: Latin America, the Colonial Period	Rebecca Scott	88	--
F 09	MUSED 502	Marie McCartley	9	--
F 09	MUSICOL 450/550: Music in the U.S.	Mark Clague	20	--
F 09	HONORS 250: Critical Thinking and Problem Solving	Frank Whitehouse	16	--
F 09	AMCULT 350: Approaches to American Culture**	Julie Ellison	11	--
F 09	ASIAN 235: Intro to the Study of Asian Cultures	Jonathan Zwicker	75	3
F 09	ENG 470: Colonial and Revolutionary, Literature Imagining Americas	Sara Mesle	27	--
F 09	CAAS 495: Advanced Research in African-American and African Studies**	Meg Sweeney	7	--
F 09	WOMENSTD 150: Female Figure Visual Arts**	Susan Siegfried	20	--
F 09	CAAS 495: Advanced Research in African-American and African Studies Re-envisioning Slavery**	Tiya Miles	10	--
F 09	HISTART 489: Images of the Other in Africa and Europe**	Cecile Fromont	4	--
W 10	HISTART 677: Studies in American Art and its Viewers from the Peales to the Present**	Rebecca Zurier	10	--
W 10	AMCULT 250: American Magazines	June Howard	14	--
W 10	AMCULT 103/ENG 140: FYS Race and Narrative**	Sarita See	18	--
W 10	ENGL 313: American Lit, Colonial to 1900** (UM-Dearborn)	Michelle Jarenski	30	--
W 10	AMCULT 350: Approaches to American Culture	Stephen Berrey	3	--
W 10	AMCULT 399: Race, Racism, and Ethnicity**	Matthew Countryman	75	--

W 10	HUM 390: Race/Sex/Gender in Visual Culture** (UM-Dearborn)	Michelle Jarenski	40	--
W 10	CAAS/HONORS/RCHUMS/WOMENSTD 354 Race and Identity in Music**	Naomi Andre	50	--
W 10	HIST 398: Junior Honors Colloquium**	John Carson	14	--
W 10	HISTART 489: Female Figure in Visual Arts**	Susan Siegfried	15	--
W 10	HIST 327: History of Sexuality **	Helmut Puff and Kathryn Babayan	160	4
W 10	ENG 315: Women, Gender and Race in the "American Renaissance"***	Sarah Mesle	45	--
W 10	ENG 470: American Literature to 1830	Scotti Parrish	38	--
W 10	HIST 698: Atlantic Histories	Rebecca Scott	13	--
W 10	SI 647: Information Resources & Services	Darlene Nichols	37	--
W 10	HIST 338: Native American Women's History	Tiya Miles	50	--
W 10	HIST 398: Junior Honors Colloquium	Micah Auerback	13	--
** Indicates class visits in conjunction with the exhibition Reframing the Color Line				
<b>Total Students Clements</b>			<b>1008</b>	
<b>Total Courses</b>			<b>35</b>	

EXHIBIT MUSEUM OF NATURAL HISTORY				
Term	Course	Instructor	Number of	
			Students	Visits
F 09	HIST 219/ASIAN 210	Deirdre de la Cruz	21	--
F 09	CSP 100 (Summer Reads/Author visit - Lawrence Weschler)	Margaret Noori	24	--
F 09	HONORS 250: Critical Thinking and Problem Solving	Frank Whitehouse	24	--
F 09	HIST 302: History on Display	Michelle McClellan	20	--
F 09	HISTART/MUSPRACT 407 Introduction to Museum Practice	Elaine Gazda	22	--
F 09	School of Art & Design	William Burgard	20	--
F 09	ENG 223: Creative Writing	Josie Kearns	22	2
F 09	GEOSCI 146: Plate Tectonics	Jeroen Ritsema	16	--
F 09	HISTART 489: Images of the Other	Cecile Fromont	5	--



F 09	MATH 115: Calculus	Jill Halpern	40	--
F 09	GEOSCI 125: Evolution and Extinction (2 sections)	Tomasz Baumiller	80	2
F 09	LSA Recruiting Office	Stephens	70	--
F 09	BIO 108: Introduction to Animal Diversity	Laura Eidietis	45	--
F 09	RCIDIV 351 (20 students/10 rehearsals, 4 performances)	Mendeloff and Badgley	20	14
F 09	School of Art & Design	Reynard	36	--
F 09	School of Art & Design	William Burgard	40	--
F 09	UROP	UROP	28	--
F 09	Museum Studies 301 (at CC Little)	Brad Taylor	72	--
F 09	Ojibwe Language (K-12 programming?)	Margaret Noori	80	--
F 09	Astronomy and Astrophysics (3 sections)	Shannon Schmoll	75	3
F 09	English Dept.	Josie Kearns	34	--
F 09	SW 502	Sue Ann Savas	25	--
F 09	UROP	UROP	28	--
F 09	WISE	Jamie Saville	18	--
F 09	Museum Studies 601	Ray Silverman	12	--
W 10	School of Art	Janice Paul	20	--
W 10	School of Art	William Burgard	28	--
W 10	Biology 288	Myers	60	--
W 10	Comparative Anatomy--U-M Dearborn	Abu-Isa	22	--
W 10	BIO 107: Evolution of Life	Lynn Anderson	114	2
W 10	ANTHRARC 285: Frauds and Fantastic Claims in Archaeology	Lisa Young	50	
W 10	Astronomy and Astrophysics	Shannon Schmoll	50	2
W 10	LSA-DMC	Burns	43	--
W 10	Anthropology	Judy Hartsuff	30	--
W 10	UROP	Stubbs	32	--
W 10	School of Art	Elizabeth Hay	18	--
W 10	LSA C-Tools	John Leasia	50	--
W 10	American Culture	Vicente Diaz	15	--
W 10	Public Policy (visit to NA Dioramas)	Yazier Henry	26	--
W 10	GIEU Peru 2010	Tatiana Calixto	16	--
W 10	UROP	--	100	--
<b>Total Students Exhibit Museum</b>			<b>1551</b>	
<b>Total Courses</b>			<b>69</b>	

<b>KELSEY MUSEUM</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	CLCIV 372: Sports and Daily Life in Ancient Rome	Arthur Verhoogt	272	--
F 09	HISTART 101: Monuments from Stone Age to Middle Ages	Margaret Root	99	--
F 09	ARTDES 300: Design for Exhibitions	Hannah Smotrich	11	--
F 09	HIST 615: Intro to the Comparative Study of History	Christian De Pee and John Carson	12	--
F 09	CLCIV 101 The Ancient Greek World	Sara Forsdyke	232	--
F 09	CLCIV 350.002 Ancient Technology	R. James Cook	25	--
F 09	UROP	--	35	--
F 09	UROP	--	65	--
F 09	UROP	--	70	--
F 09	CLCIV 350.001 Ancient Family	Ruth Caston	26	--
W 10	UROP	--	30	--
W 10	UROP	--	30	--
W 10	ARTDES 100: Fundamentals of Drawing	William Burgard	24	--
W 10	HIST 201: Rome	Ray Van Dam	226	--
W 10	CLARCH 389/CLCIV 350: Pompeii: Its Life and Art	Lisa Nevett	51	--
W 10	CLARCH 222: Intro to Roman Archaeology	Laura Motta	79	--
W 10	ENG 125.041	Josie Kearns	18	--
W 10	CLCIV 120: FYS in Classical Civilization	Richard Janko	18	--
<b>Total Students Kelsey</b>			<b>1323</b>	
<b>Total Courses</b>			<b>18</b>	

<b>MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	Art and Environment	Catherine Game	--	--
F 09	ROTC	ROTC	25	--
F 09	ZOO422: Ichthyology--EMU	Ulrich Reinherdt	--	--
F 09	BIO 311: Ecology Lab—EMU	Catherine Bach	--	2
F 09	BIO 311: Ecology Lab—EMU	Kristin Judd	11	--
F 09	SI 501: Contextual Inquiry and Project Management	Kelly Kowatch	8	16

F 09	NRE 589: Ecological Restoration	Robert Grese	15	2
F 09	NRE 691: Ornamental Planting and Design	MaryCarol Hunter	12	2
F 09	NRE 430: Soil Ecology	Donald Zak	35	4
F 09	ENVIRON 436/NRE 437:	Chris Dick/Ines Ibanez	60	4
F 09	BIO 282: Ecology Lab	GSI	80	14
F 09	ENVIRON 201: Ecological Issues	Jim Diana	60	5
F 09	ENVIRON 382: Environmental Education for Sustainability	Michaela Zint	10	4
W 10	ENVIRON 376: Environmental Ethics	Rolf Bouma	60	6
W 10	NRE 590: Landscape Ecology Design	Robert Grese	12	2
W 10	ARTDES 231: Concept, Form, and Context III: Nature	Osman Khan	8	14
W 10	ENG 346: Performance Studies	Petra Koppers	15	2
W 10	Ecology—EMU	Kristin Judd	--	--
W 10	BIO 102: Practical Botany	Jess Pierson	129	14
W 10	RCHUMS 483: Shakespeare in the Arboretum	Kate Mendeloff	30	32
W 10	Museum Studies	Brad Taylor	12	1
W 10	ROTC	ROTC	--	--
W 10	ARTDES: Public Art	William Dennisuk	3	16
W 10	ARTDES: Public Art Display	Marie King	1	4
W 10	SNRE/ART DES: Independent Study	Catherine Game	1	32
W 10	ENVIRON 376: Environmental Ethics	Rolf Bouma	60	6
<b>Total Students MBGNA</b>			<b>647</b>	
<b>Total Courses</b>			<b>25</b>	

<b>MUSEUM OF ANTHROPOLOGY</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	ANTHRARC 282: Introduction to Prehistoric Archaeology	John Speth	71	--
F 09	ANTHRARC 385: Archaeology of Early Humans	John Speth	98	--
F 09	AMCULT 204: Museums in the Pacific	Christine Delisle	18	--
F 09	HIST 219/ASIAN 210: The Philippines: Culture and History	Deirdre de la Cruz	21	--
F 09	ANTHRARC 497: Museum Research Techniques	Lisa Young	9	--
F 09	ANTHRARC 394/398: Senior Seminar in Archaeology	Lisa Young	6	--

F 09	UROP	Emily Holt (GSI)	7	--
F 09	UROP	Emily Holt (GSI)	60	--
F 09	Independent Study	John Speth	5	--
F 09	Independent Study	Lisa Young	4	--
W 10	ANTHRARC 284: Aztec, Maya, Inka	Joyce Marcus and Kent Flannery	143	--
W 10	ANTHRARC 285: Frauds and Fantastic Claims	Lisa Young	150	--
W 10	ANTHRARC 483: Near Eastern Prehistory	Henry Wright	18	--
W 10	ANTHRARC 394: Undergraduate Seminar in Archaeology	Lisa Young	6	--
W 10	UROP	--	100	--
W 10	Museum Studies	--	3	--
<b>Total Students Museum of Anthropology</b>			<b>719</b>	
<b>Course Total</b>			<b>16</b>	

<b>MUSEUM OF ART</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	SAC 401	Terri Sarris	8	3
F 09	SMTD Theory 460/560: Analysis of Modernist Music	Stephen Rush	25	--
F 09	SNRE, NRE 586: Visualizing the Environment	Cynthia Silveri	13	--
F 09	ENG 125: College Writing	Allison Brooks	20	--
F 09	HISTART/MSP 407: Introduction to Museum Practice	Elaine Gazda	20	2
F 09	SWC 100: Transition to College Writing	Charlotte Boulay	30	2
F 09	SWC 200: Rhetoric of Blogging	Charlotte Boulay	22	--
F 09	ARTDES 300: Advance Studio Topic	Hanah Smotrich	20	--
F 09	Medical School, Interactive Workshop	Sanjay Saint, Joel Howell	40	--
F 09	Social Work, Continuing ed. program for sexuality counseling (session for professionals)	Casey O'Gara	30	--
F 09	ENG 125: College Writing	Josh Boucher	22	2
F 09	ENG 223: Creative Writing	Emily McLaughlin	20	--

F 09	Lloyd Hall Scholars Program, LHSP, 125 College Writing	Paul Barron	20	--
F 09	HISTART 271: Origins of Modernism: Art Culture and Nineteenth Century France	Howard Lay	125	--
F 09	UM Dearborn, 20 <sup>th</sup> Century Art	Nadja Rottner	30	--
F 09	ARTDES 300: Color Series	Janie Paul	18	--
F 09	ARTDES, Art-Design Perspective: Creators	Not reported	20	--
F 09	SPAN 232: Art, Fashion, and Design in Spain	Elena Eguinoa	18	--
F 09	HIST 615: Introduction to the Comparative Study of History	Christian de Pee	12	--
F 09	HIST 396: History Colloquium, Writing about Freedom in the Caribbean	Jesse Hoffnung-Garskof	25	--
F 09	ASIAN 204: East Asia: Early Transformations	Christian de Pee	75	--
F 09	Honors Program: Honors Social Sciences Seminar	Frank Whitehouse	18	--
F 09	HISTART 394.004: Creating Value: The Business of Art in Early Modern Europe	Angela Ho	18	--
F 09	HISTART 489.001 Images of the Other in Africa and Europe	Cecile Fromont	13	--
F 09	HISTART 393.001 Expressive Cultures of the Black Atlantic	David Doris	12	--
F 09	Washtenaw Community College-- Photography	Donald Werthmann	--	--
F 09	HISTART 394.002 Asia/Modernity/Asia	Joan Kee	21	--
F 09	ENG 223	Joshua Boucher	15	--
F 09	HISTART 394.003: The Landscape Tradition in Japanese Art	Kevin Carr	20	11
F 09	RCARTS 287 Printmaking	Larry Cressman	20	--
F 09	ARTDES 103 Digital Photography for Non Majors	Lisa Steichmann	18	--
F 09	ASIAN 235: Intro the Study of Asian Cultures	Maki Fukuoka (Zwicker)	235	--
F 09	History of Photography-WCC	Matthew Roderick	19	--
F 09	History of Art	Nadia Baadj	17	--

F 09	WS 150: The Female Figure in the Visual Arts	Susan Siegfried	17	5
F 09	HISTART 464/FRENCH 453 Figuring the Artist in 19th-Century France (2 sessions)	Susan Siegfried and Michelle Hanoosh	35	4
F 09	ENVIRON 410: American Environmentalism and the Frontier West	Virginia Murphy	40	--
F 09	RCIDIV302: Advanced Issues in Science, Technology, Medicine and Society	Virginia Murphy	12	--
F 09	ARTDES 100: Fundamentals of Drawing	William Burgard	19	--
F 09	ARTDES 100: Fundamentals of Drawing	William Burgard	24	--
W 10	HISTART 489: Female Figure in the Visual Arts	Susan Siegfried	17	5
W 10	HIST 247: Modern Africa	Nancy Rose Hunt	17	5
W 10	HISTART 194: American Moderns?	Rebecca Zurier	22	2
W 10	Art and Design	Sadashi Inuzuka	24	--
W 10	History of Art--UM Dearborn	Shelley Perlove	14	--
W 10	SPAN 232: Un Museo de la Region Andina	Tatiana Calixto	25	3
W 10	EDU: ELMAC program	Katie Robertson and Teresa McMahon	48	--
W 10	HISTART 251: Italian Renaissance	Angela Ho	20	3
W 10	ENG 125: College Writing	Josie Kearns	20	2
W 10	ENG 398: Junior Seminar in English Studies	Patricia Yaeger	20	--
W 10	ENG 124: College Writing	Andrew Bozio	25	--
W 10	UROP: workshop		70	--
W 10	ITALIAN 475: Dante, Petrarca, Boccaccio	Karla Mallette	16	--
W 10	ITALIAN 232: Myths, Fables, Short Stories, and Legends	Amaryllis Rodriguez	13	--
W 10	SPAN 232: Art, Fashion, and Design in Spain	Elena Equinoa	25	3
W 10	HIST 548: Humanistic Studies of Historical and Contemporary China	Christian de Pee	20	--
W 10	MEMS: Medieval Lit/Culture	Teresa Tinkle	15	--
W 10	EDU: Pre-Service Social Studies Teachers	Rohit Setty	18	--

W 10	GER 385: Short Fiction: Naturalism to the Present	Ramona Uritescu-Lombard	11	--
W 10	ENG 125: College Writing	Josie Kearns	15	--
W 10	Medical School, Interactive Workshop	Sanjay Saint and Joel Howell	45	--
W 10	EDU: Pre-Service Teachers	Katie Robertson	10	--
W 10	SROP workshop	--	53	--
<b>Total Students UMMA</b>			<b>1217</b>	
<b>Total Courses</b>			<b>36</b>	

<b>UNIVERSITY LIBRARY, SPECIAL COLLECTIONS LIBRARY</b>				
<b>Term</b>	<b>Course</b>	<b>Instructor</b>	<b>Number of</b>	
			<b>Students</b>	<b>Visits</b>
F 09	AMCULT 599: Methods in American Culture	Xiomara Santamarina	7	--
F 09	HIST 374: Culture and Politics of the 1960s	Jesse Carr	40	--
F 09	ENGLISH: Editing Audubon and Dickinson	Terri Tinkle	*	--
F 09	ENGLISH: Editorial Issues with 16 <sup>th</sup> – 17 <sup>th</sup> Century Literature	Terri Tinkle	*	--
F 09	HISTORY 396.006: Reading Culture, Reading Books: Print Culture From Gutenberg to Google	Mary Kelley	*	--
F 09	AMCULT 599: Methods in American Culture	X. Santamarina	7	--
F 09	HISTART: Chinese influences in Western Europe, 17 <sup>th</sup> – 18 <sup>th</sup> centuries	Marty Powers	*	--
F 09	HISTART 194: American Moderns	Rebecca Zurier	19	--
F 09	FRENCH 343: French Enlightenment	Dena Goodman	*	--
F 09	GRTBOOKS 291: Great Books of Modern Literature	Karla Mallette	*	--
W 10	AMCULT 350: Approaches to American Culture	Julie Ellison	4	--
W 10	AMCULT 315: Latinos in the United States	Hannah Noel	30	--
Not reported	AMCULT: Graduate Seminar	Danielle Abrams	10	--
W 10	CAAS 495: Social Transformation in Postwar Detroit	Stephen Ward	15	--

W 10	HONORS 251: Politics of Religion and Secularism	George Hoffman	15	--
W 10	ENG 317: The View from Below: Modernism & Modernity on the Lower East Side	Sara Blair	20	--
W 10	HISTART 369: Enlightenment, Revolution, Empire	Susan Siegfried	40	--
Not reported	History of Africa and Coptic Egypt	Ellen Poteet	*	--
Not reported	History of Africa, Islamic manuscripts	Ellen Poteet	*	--
W 10	HISTART 194: medieval period (manuscripts)	Betsy Sears	*	--
W 10	GRTBOOKS: Homer	Michelle Miller and Colleen Theisen	*	--
F 09	ASIAN 210/HISTORY 219: Philippine Culture and History	Deirdre de la Cruz	21	--
W 10	ENGLISH 464: Studies in Individual Authors: James Joyce	John Whittier-Ferguson	*	--
--	ENGLISH: Whitman, Dickinson, Emerson, Thoreau, and Frost	Nicholas Harp	*	--
W 10	ENGLISH 298: Introduction to Literary Studies	Jeffrey Knight	191	--
W 10	ENGLISH 351: Liberty, Equality, Sympathy: The Literature of Early Modern Political Transformation	Mark Koch	73	--
*Kathy Beam estimates 500 students total visited Special Collections with these classes.				
<b>Total Students (including estimate) Special Collections</b>			<b>992</b>	
<b>Total Courses</b>			<b>41</b>	